



# Crowland Abbey

Saturday, May 28, 2016 – 7.30pm

Vocal recital of classical music

## About the performer...

*Isabel Gray, soprano*

Isabel Gray, soprano, currently resides in the Philadelphia, Pennsylvania region of the United States, after raising family and continuing her career in Europe and the east coast of the USA. Ms. Gray has a Bachelor of Arts in Music with a performance concentration from the University of New Hampshire and her Masters from Drexel University, Philadelphia, Pennsylvania.

In addition to her freelance singing in the Philadelphia area, Ms. Gray is a member of the Choral Scholars, the professional octet of St Andrew & Matthew's Episcopal Church, Wilmington, Delaware.

Ms. Gray has been a section leader/soloist for several churches while living in New Hampshire and continued in this role at Trinity Church, Asbury Park, New Jersey for several years. She has taught vocal classes for high school students as part of the SYMS program at the University of New Hampshire and was as being a pioneering regional leader in the field of hospice music care.

In addition to solo appearances with various choruses and prominent church choirs in New Hampshire, Ms. Gray is frequently to be found performing with the Tanglewood Festival Chorus and at Carnegie Hall, New York.

Recent solo and ensemble credits include Dubois' *Seven Last Words of Christ*, Rossini's *Petite Messe Solennelle*, Gilbert and Sullivan's *The Yeoman of the Guard*, and many other major oratorios, cantatas, and choral symphonies. She is a former student of Richard Conrad, and currently studies with David Christopher.

# Programme

**Henry Purcell (1659–1695)**

The Virgin Mary's Expostulation

**Charles-François Gounod (1818–1893)**

Ave Maria

**Giuseppe Fortunino Francesco Verdi (1813–1901)**

“Desdemona's Aria” *from* Otello

**Felix Mendelssohn–Bartholdy (1809–1847)**

Salve Regina

**Pietro Antonio Stefano Mascagni (1863–1945)**

Ave Maria (*adapted from the Intermezzo from Cavalleria Rusticana*)

**Samuel Osborne Barber (1910–1981)**

Sure on this Shining Night *from* Four Songs (*opus 14*)

**Antonín Leopold Dvořák (1841–1904)**

I Will Sing New Songs of Gladness *from* Biblical Songs (*opus 99*)

**Clara Edwards (1880–1974)**

Into the Night