

# James Sutton Windsor Crescent Public Art Design Proposal

My chosen designs are based on what was highlighted in the community consultation and are all themes that were repeatedly mentioned.

The main thing that people wanted representing was that this was an area built on **strong working class people**. Whether working the land or in the factories, people thought this was a theme that reflects the past and is still very current today. It was also mentioned that this was also something that united local people with the new European community in the area.

I plan to use this to inspire 4 of the carvings; a **factory**, a **windmill**, a **cow** and a **pig** (to represent the local cattle market)

The 5th carving is to represent **fishing**  
– there is a long history of people fishing in the drain and its still a popular spot today.

The last carving will be of a dog to represent the **dog walkers** that use the site regularly today – There was a mix of love and hate for this subject but it is clearly a subject that people are passionate about so would be nice to represent.

**The designs will be carved into the side of 6 stone boulders/irregular blocks from Ancaster quarry. The carvings will be in the style of the image on the right (heavy relief). The designs above show my ideas but will change slightly depending on the block of stone and what composition looks best.**

