



TRANSPORTED



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MANAGEMENT GROUP INFORMATION PACK

About Transported

What is Transported?

Transported is a strategic, community-focused programme which aims to get more people in Boston Borough and South Holland enjoying the arts and participating in arts activities.

Transported received £2.6 million through the Creative People and Places fund, ring-fenced via Arts Council England through the National Lottery. The funding is for areas of the UK where people's involvement in the arts is significantly below the national average. Boston Borough and South Holland was identified as one of those areas, and Transported was formed in order to apply for the funding.

As Transported moves from consultation, followed by successful delivery of a broad programme, our focus is moving to sustainability, making choices and building partnerships that stand the best chance of sustaining projects, programmes and the value of our investment in the longer term. Our programme going forward will be delivered with key strategic partners who each contribute expertise, capacity or resource and can sustain activity beyond the initial Creative People and Places programme.

Transported is a three year programme initially but has a vision that stretches to ten years, aiming to become self-sustainable after the initial period of funding. We are currently in our final year of current funding.

Governance

Transported is currently managed by a Management Group made up of individuals and organisations with a variety of different skills. The lead delivery organisation is artsNK. Leisure in the Community Limited (LiTC) is the accountable body for the Creative People and Places grant.

What are Transported's aims?

1. To increase engagement in the arts so that every community, estate and village in South Holland and Boston Borough are empowered to shape and enjoy high quality arts experiences
2. To build the capacity of the voluntary and professional sector in Boston Borough and South Holland
3. To encourage communities to reflect and value their location through their engagement with great arts experiences
4. To build dynamic partnerships with the public, private and third sectors

How will Transported do this?

Transported plans to transport art, artists and equipment to remote places, and also bring people to where the arts are being made or presented. Long-term collaborations between local communities and arts organisations, museums, libraries and local authorities will be encouraged, with the aim of empowering people and organisations to experiment with new approaches to developing inspiring, sustainable arts programmes that will engage audiences and participants in Boston Borough and South Holland.

Why 'Transported'?

The title 'Transported' highlights Lincolnshire's role in the transportation of goods to and from Europe, as well as echoing the transport routes, railways and rivers across the county that link communities. In addition, unique, extraordinary or inspiring events and activities creating a sense of wonder will transport people through new experiences and creative journeys.

What has happened so far?

- The programme launched in May 2013 in Carter's Park, Holbeach
- Phase 1 - A consultation period followed to gather evidence to inform the rest of the programme
- Phase 2 - A broad and varied arts programme to inspire and empower communities and individuals
- Phase 3 - Working towards sustainability and legacy

Transported Management Group Member: Role Description

Background

It is an exciting and challenging time for the arts and cultural sector. The Transported project is a pioneering programme of artistic innovation and community engagement and empowerment in the two districts of Boston Borough and South Holland.

If you want to be at the centre of one of the most exciting arts and community orientated projects in Lincolnshire in a generation...

If you want to be part of establishing high quality art, changing lives in two districts of the county...

If you want to be at the forefront of new forms of artistic interventions ...

then this is the opportunity for you.

If after reading this pack you feel really excited about Transported please get in touch.

Attributes

We're looking for people with the following attributes to join our Management Group:

- An interest and enthusiasm for innovative contemporary arts and cultural practice
- An interest in the power of the arts and culture and its transformational potential for communities
- An ability and desire to act as an advocate for the Transported programme
- A willingness to engage in networks both within and beyond the cultural sector
- A willingness to help us build influence with key decision makers locally and nationally to help with sustainability of the project
- Proactivity in seeking and seizing opportunities to make Transported a success
- A demonstrable track record of leadership in a given field, and strength in partnership working
- The ability to think strategically and forward plan
- An ability to offer considered advice
- The potential for commitment, passion and belief in the Transported mission
- Understanding of challenges relating to working with multiple partners
- Understanding of the importance of accessibility, equal opportunities and diversity in the arts as well as the challenges associated with delivery in rural areas
- An understanding of the local and national contexts of the Creative People and Places Scheme and Transported

At present we're looking to bring together people with a range of skills and experiences with particular reference to:

- private sector expertise and networks
- a knowledge of public and private sector trusts, foundations and other potential funding bodies
- local community networks and knowledge
- community development
- experience of working in the public health sector
- marketing and communications

How we'll ask you to be involved

We're committed to this being an exciting opportunity for Group members. There will of course be core meetings – no more than 6 of them per year for us to come together, plan and undertake the essentials of governance for a project of this scale and nature. Each member of the Management Group is selected, in a non-executive capacity, to assist in the governance of the Transported Management Group, a subcommittee of Leisure in the Community.

However as a Group member we'll ask you to draw on your passion, interests and skills to help us outside the meetings, benefitting from your specific fields of expertise. We might ask you to host an event with local partners or with potential investors in the project. Or it might be simply representing the project at particular meetings with people from other sectors.

We'll schedule our meetings where we can to coincide with our major events so you can get to see the results of some your efforts, and so you can see for yourself the impact of the high quality artwork on local people and communities.

Remuneration

We'll be able to offer your expenses as appropriate for things like your travel and accommodation.

How to apply:

Please send a short CV and letter of application outlining any particular skills you can bring to the group. Please send your application via email to Louise.Doyle@litc.org.uk or post to The Chair, Transported Management Group, Holbeach St Marks Community Association Building, Sluice Road, Holbeach St Marks, Spalding, Lincolnshire PE12 8HF **by no later than 9.00am on 30th March 2015**. Interviews will be held on 8th April in Spalding.

If you feel really excited about Transported and you have some of the above qualities then this is an opportunity for you to get involved and make a difference! We look forward to hearing from you.

Transported Management Group: Background

1. Purpose of the Group

The Transported Management Group (TMG) will play a pivotal role in project governance, but Group members will go further in driving our ambitious plans for the sustainability of this work in the two districts.

2. Transported Management Group Responsibilities

The Group is responsible for:

- establishing and approving the development plan and budgets for approval by ACE and LITC
- delegating authority to artsNK to implement policy and strategy
- monitoring and evaluating the implementation of strategic and operational plans and policies and reporting on implementation to ACE and LITC
- receiving reports from sub groups (evaluation, fund raising, projects, marketing)
- providing leadership for the project and beyond
- ensuring that the activities fulfil the outline of the programme agreed with ACE
- acting as advocates for the project both locally and nationally
- looking at longer term sustainability of the project beyond CPP funding

3. Group Membership

The Group will include between 9 and a maximum of 11 members, having been elected to the role for a maximum of 3 years, and can stand for a further 3 years only. A chair will be elected from the Group's membership annually. As required by the original consortium and following the development of the project there will be the following nominated representatives:

- A representative from a nominated organisation to represent local artists and organisations
- A representative from the arts sector with national recognition
- A representative from LITC
- A representative from CVS as our community partner

From public advertisement and interview interested members of the community will be invited to join the Group that will bring knowledge and skills in all or some of the following areas:

- The private sector
- Economic development and tourism
- Health and community sectors
- Research and policy as it relates to the project
- Education, learning and skills sectors
- Marketing and communications expertise
- Business development and finance expertise
- Fundraising and investment expertise
- Young people

Arts Council England will have observer status.

4. Group Constitution

TMG is a subcommittee of Leisure in the Community (LITC) and as such has no constitution but needs to be aware of its roles and responsibilities in the management of the Arts Council (ACE) programme for Creative People and Places (CPP) for South Lincolnshire entitled Transported (T) and to follow the Terms and Conditions as set out by LITC. The use of lottery funding for ACE requires that TMG is, at all times, transparent and fair in the use of these funds.

In order to fulfil its responsibilities under the funding arrangements with ACE, TMG will use artsNK as their lead organisation to carry out the executive function of T as outlined below.

TMG will replace the Advisory Group formed by the original consortium.

To achieve the increase in arts activity by the community that is the purpose of T, the TMG must look to achieve a sustainable future for the activities of T.

5. Core Values

TMG must at all times:

- observe the highest standards of impartiality, integrity and objectivity in relation to the management of TMG
- be accountable and give value to all stakeholders for its activities
- engage in a supportive partnership with the artsNK as the executive

6. Standards

All group members must:

- follow the Seven Principles of Public Life set out by the Committee on Standards in Public Life
- fulfil these roles and responsibilities to their best endeavours, and ensure they understand their duties, rights and responsibilities, and that they are familiar with the function and role of TMG and any relevant requirements
- not misuse information gained in the course of their service for personal gain, nor seek to use the opportunity of service to promote their private interests or those of connected persons, firms, businesses or other organisations

For further information about Transported please visit the website - www.transportedart.com

